

## Truth-Telling Lamentations 2, Page 622

Main Idea:

1.

a.

b.

c.

2.

3.

1. When you are faced with pain, suffering or brokenness, what is your first reaction? What might that reaction be telling you about your own experiences with brokenness?

2. Has there been a piece of art, film, music, poetry or dance that has given voice to something you were unable to say? What new voice did it awaken in you? How did the poet in Lamentations seek to do the same?

3. Read Deuteronomy 28. What imagery do you see used in Lamentations 2 as well? What do you think the Poet was intending with this?

*Continue to write your lament, personal or corporate. Surrender the outcome to God, allow yourself time and space to feel, and let it draw you deeper into community.*